

EMOZIONE WALTZ IV

Choreographed by: Connie Goodman & Dennis Rogers

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CD The Best Waltz Collection Of Dance Life Track 15, Available from Amazon.com

Waltz IV+2 (Double Rev Spin & Quick Open Reverse) DIFFICULTY: Easy

TIME 02:34 FOOTWORK: Opposite unless noted (w in parentheses) REL DATE: March 2017

SEQUENCE: Intro-A-B-C-B(Mod)-End

INTRO

Wait ;; STEP TOG, TCH; BOX FIN DLC;

1-2 In LOP/DLW Lead foot free, wait 2 measures;;

3-4 Fwd L,-touch R; back R, turning left , side L, Close R to CP/DLC;

PART A

1-4 DIAM TRN;;; DLC

1-4 Fwd L turning Lt face on the diag, cont lt face turn side R back

L with the partner in Bjo; staying in Bjo and turning lt face bk

R, side L, fwd R outside partner in Bjo; fwd L turning lt face on the

diag, side R, bk L Bjo; bk R cont lt face turn, side L, fwd R to DLC;

5-8 TELEMAR SCP DLW; CHAIR & SLIP; FWD WZ; MANEUVER;

5 Fwd L commencing to turn lt face, side R continuing lt face turn, side and slightly fwd L to SCP DLW;

6 Check thru R with lunge action, rec L [no rise], with slight lt face upper body turn slip R behind L cont turn to end facing CP DLW ; (check thruL with lunge action, recover R [no rise], swivel left face on R and step forward L outside man's R foot to CP);

7 Fwd L, fwd and slightly side R, close L;

8 Fwd R commence rt face upper body turn, cont rt face turn to face partner side L, close R; CP RLOD;

9-12 IMPETUS SCP; WEAVE 6 SCP DLW;; WHIPLASH BJO DLC;

9 In CP, commence rt face upper body turn back L, close R [heel turn] continue rt face turn, complete turn fwd L in tight SCP;

10-11 Thru R DLC, forward L commence lt face turn, continue turn side & slightly back R to face DRC; back L LOD leading woman to step outside to CBMP, back

R continue left face turn, side and forward L DLW SCP;

12 Thru R, turning body rt face pt lt, hold BJO DLW;(thru left, swivel on left and point right, hold, ending in Banjo, -;)

13-16 BACK, BACK/LOCK, BACK; BK HOV SCP LOD; THRU SEMI CHASSE; THRU SIDE LOCK;

13 Bk L bk R/lk L in front of R, back R BJO bkng DRC ;

14 Back L, side and back R with a slight rise trn LF, forward L semi LOD; (Forward R, side and forward L with a slight rise & brush free foot to supporting foot turning right face, forward R;)

15 Thru R commence turn to face, side left/close right, side left to Semi-Closed

Position;

16 Thru R turning upper body Lt Face, small side and forward L, cross R in back of L CP DLC;(Thru L starting left face turn, side and back R continuing left face turn to CP, cross L in front of R;

PART B

1-5 DOUBLE REVERSE; TWICE TO WALL; WHISK DLW; IN & OUT RUNS DLC;;

1 Forward L commence left face turn, side R, spin up to 1/2 left face between steps 2 and 3 on ball of right bringing L foot under body beside R no weight flexed knees; (Back right commence to turn left face, left foot closes to right heel turn turning 1/2 left face between steps 1 and 2/side and slightly back right continue left face turn, cross left in front of right;)

2 Repeat Meas 1 Part B to face the wall.

3 Forward L IN CP, forward and side R commencing rise to ball of foot trn RF, cross L in back of R continuing to full rise on ball of foot ending in tight SCP; (back R to CP, back and side L commencing to rise to ball of foot, cross R in back of L continuing to full rise on ball of foot ending in a tight SCP;

4-5 Forward R starting right face turn, side and back DLW on L to CP, back R with right side leading to BJO; back L turning right face, side and forward R between woman's feet continuing right face turn, forward L to Semi-Closed Position; (Forward L, forward R between man's feet, forward L outside partner with left side leading to BJO; forward R starting right face turn, forward and side L continuing turn, forward R to Semi-Closed Position;)

6-8 THRU TO LEFT WHISK; SYNC UNWIND TO CP DLC; DRAG HESITATION DRC;

6 Through R, side and slightly back L to CP, cross R well behind right;;

7 Unwind Right Face ball of R & heel of L (W unwind M fwd R/ fwd L, fwd R, fwd L) end CP DLC;

8 Forward L beginning left face turn, side R continuing left face turn, draw left toward right ending in BJO DRC;]

9-12 IMPETUS SCP DLC; NATURAL HOVER FALLAWAY; SLIP PIVOT BJO DLC; QUICK OPEN REVERSE [FROM BJO] BACKING DLC;

9 Repeat measure 9 part A

10 Forward R with slight right face body turn, forward L on toe turning right face with slow rise, back R fallwy bkng DRC ; (Forward L, forward R on toe turning right face with slow rise, back L;)

11 Back L, back R commence left face turn [keeping left leg extended], forward L BJO DLC; (Back R commence left face turn pivot on ball of foot [thighs locked left leg extended], forward L complete left turn placing left foot near man's right foot, back R;)

12 Forward R in CBMP, forward L commence to turn left face/side and back R [1/4 left face turn between steps 2 and 3, with right side stretch back L in BJO Backing DLC; (Back L in CBMP, back R commence to turn left face/side and forward L [3/8 left face turn between steps 2 and 3], with left side stretch forward R in BJO ;

13-16 BOX FINISH WALL; HOVER; PICKUP LOD; CHANGE OF DIRECTION DLC;

13 Back R in CBMP, side L commence to turn left face, close R in CP DLW; (Forward L in CBMP, side R commence to turn left face,close L in CP);

14 In CP forward L, forward and slightly side R rising to ball of foot, side and slightly forward L to tight SCP LOD; (In Closed Position back R, back and slightly side L rising to ball of foot, side and slightly forward R to tight SCP;)

15 Forward R [short step], side & forward small stp L, close R; (Forward L stepping in front of man turning left face, side R, close L to end CP LOD;)

16 Forward L , forward R right shoulder leading and turn left face, draw L to R and brush DLC; (Back R, back L, left shoulder leading turn left face, draw R to L and brush;)

PART A MODIFIED

1-15 REPEAT MEASURES 1-15 PART A

1-15 Repeat measures 1-15 Part A

16 THROUGH, FACE, CLOSE WALL;

16 Step through toward LOD R, turn right to face partner and wall side L, close R;

PART C

1- 5 WHISK; WING DLW; CROSS SWIVEL BJO DRC; CHECK, LADY DEVELOPE DLW; BACK, BACK/LOCK, BACK backing DLW;

1 Repeat Measure 3 Part B

2 Forward R, draw L toward R, touch L to R turning upper part of body left face with left side stretch DLW ; (Forward L beginning to cross in front of man commence turning slightly left face, forward R around man continue to turn slightly left face, forward L around man complete slightly left face turn to end in tight SCAR;)

3 Forward L, swiveling on L foot and turning left face to DRC in BJO; (Back right, swiveling on right foot and turning left face facing DLW BJO;)

4 Forward R outside partner checking, -, -; (Back L, bring R foot up L leg to inside of R knee, extend L foot forward;)

5 Repeat Measure 13 Part A

PART B (mod)

1-6 REPEAT PART B MEASURES 9-14

7-8 FRONT VINE 3; CANTER;

7 Cross R in front of L, side L, cross R in back of L;

8 Side left, draw right to left, close right to left;

END

1-6 WHISK; WING; CROSS SWIVEL; CHECK, LADY DEVELOPE; IMPETUS SCP DLC; PROMENADE SWAY & CHANGE SWAY;

1-4 Repeat Measures 1-4 Part C; ; ; ; ;

5 Repeat Measure 9 Part A to DLC;

6 Promenade Sway (12-)] Thru R, side and forward L turning body to CP with a strong sway L, change sway to R turning head to look at Woman and stretch to increase sway; (Thru L, side R turning body to CP but keeping head to R with strong sway to R, change sway and head to L and extend;)