

Gatlinburg, Forever Country

Choreographers: Ramona Stowe & Matthew Temples, Demorest, GA
Phone: (706) 436-6748 or (706) 436-0650
Email: ramona@grdta.com or matt.temples@gmail.com
Music: Forever Country - Single / Track 1 of 1 - "Forever Country"
(Artists Of Then, Now & Forever) - Download from iTunes
Time: 3:59 original (at original 2:44 mark to end, speed up 20%)
Footwork: Opposite except where noted **Choreo. Date:** July 1, 2017
Rhythm/Phase: Cha-Cha Phase IV+2 (Cuddle, Sweetheart) +2 Un. (Do-Si-Do, Circular Cross Body)
Sequence: Intro-A-B-C-B-Int-A-D-C(mod)-E-Ending **Release Date:** August 5, 2017

=====

INTRO

1-4 WAIT ; DO-SI-DO ; ; OPPOSITION FENCE LINE (WOMEN IN 4) ;

- 1 Pos fc Wall both with R foot free wait 1 measure;
- 2-3 Moving around ptrn fwd R, fwd L, sd R/cl L, sd R; Bk L, bk R, sd L, cl R, sd L;
- 4 Xrif of L, rec L, sd R, sd L, sd R (W Xrif of L, rec L, sd R, cls L to R);

PART A

1-4 CHASE W/UNDERARM PASS FC COH ; ; (to a) LARIAT ; ;

- 1 Fwd L trng 1/2 RF keep lead hands joined, fwd R COH, fwd L/XRIB, fwd L;
- 2 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R (W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R/ sd L);
- 3 Keeping lead hands joined sd L taking partial weight, rec R, in plc L/R, L (W comm circle Around M fwd R, L, R/L, R);
- 4 Keeping lead hands joined sd R taking partial weight, rec L, in plc R/L, R (W cont circle around M fwd L, R, L/R, L to end fcg ptr, -);

5-8 REVERSE UNDERARM TURN ; WHIP (WALL) ; NEW YORKER (2x) ; ;

- 1 XLIF, rec R, sd L/cls R, sd L, (W XRIF trng under lead hands, rec fwd L trng fc ptrn, sd R/cls L, sd R);
- 2 Bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, sd & fwd L/R, sd L to BFLY/WALL);
- 3-4 Drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; Drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cls L, sd R BFLY;

PART B

1-4 CHASE TO TRIPLE CHAS (TO COH) ; ; (TO A) CARESSING LARIAT ; ;

- 1-2 Fwd L trng 1/2 RF, rec R to fc COH fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R); Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
- 3 Sd R taking partial weight, rec L, in plc R/L, R (W comm circle arnd M, with caressing action, fwd L, R, L/R, L);
- 4 Sd L taking partial weight, rec R, in plc L/R, L (W cont circle arnd M fwd R, L, R/L, R to end tandem behind ptr);

5-8 BOTH TURN, TRIPLE CHAS (TO WALL) ; ; FINISH THE CHASE (TO HANDSHAKE) ; ;

- 5-6 Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/lk L, fwd R (W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/lk R, fwd L); Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
- 7-8 Fwd L, rec R, bk L/lk R, bk L (W fwd R trng 1/2 LF to fc man, rec L, fwd R/lk L, fwd R); Rk bk R, rec L, fwd R/cl L, fwd R, joining R hands to handshake (Fwd L, rec R, bk L/lk R, bk L, joining R hands to handshake);

Gatlinburg, Forever Country

PART C

1-5 CIRCULAR CROSS BODY ; ; ; ; ;

- 1 With R hands jnd rk fwd L, rec R trng 1/4 LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R) to end with M fcg LOD W fcg COH on M's R sd);
- 2 Rk bk R, rec L start LF trn leading W across front of M with R hnds low, cont trng LF to fc DRC in place R/L, R while trng W LF and bringing R hnds up behind W (W fwd L COH, fwd R starting 1 1/8 LF trn, finish LF trn L/R, L to fc DRC) blending to VARS position both fcg DRC;
- 3 Rk fwd L, rec R trng 1/8 LF to fc RLOD, step sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DLW, trn another 1/8 RF to fc WALL stepping sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg WALL) with R hnds jnd across front of W;
- 4 Dancing similar to meas 2 rk bk R, rec L starting LF trn leading W across front of M with R hnds low, cont trng LF to fc DLW in place R/L, R while trng W LF and bringing R hnds up behind W (W fwd L twds WALL, fwd R starting 1 1/8 LF trn, finish LF trn L/R, L to fc DLW) blending to VARS position both fcg DLW;
- 5 Dancing similar to meas 3 rk fwd L, rec R trng slightly LF, stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DRC, turn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end both fcg LOD with W to R of M and R hnds jnd across front of W;

6-8 AIDA ; SWITCH CROSS ; CUCARACHA (REV) ;

- 6 Leading with R Hands jnd, Thru R, sd L to fc ptr, bk L/lk Rif, bk L to V bk to bk pos;
- 7 Trng LF to fc ptr sd L, rec R, XLif/sd R, XLif;
- 8 Sd R, rec L, in pl R/L, R;

PART B

1-4 CHASE TO TRIPLE CHAS (TO COH) ; ; (TO A) CARESSING LARIAT ; ;

- 1-2 Fwd L trng 1/2 RF, rec R to fc COH fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R); Fwd R/lk L, fwd R, fwd L/lk R, fwd L;
- 3 Sd R taking partial weight, rec L, in plc R/L, R (W comm circle arnd M, with caressing action, fwd L, R, L/R, L);
- 4 Sd L taking partial weight, rec R, in plc L/R, L (W cont circle arnd M fwd R, L, R/L, R to end tandem behind ptr);

5-8 BOTH TURN, TRIPLE CHAS (TO WALL) ; ; FINISH THE CHASE (TO HANDSHAKE) ; ;

- 5-6 Fwd R trng 1/2 LF to fc WALL, rec L, fwd R/lk L, fwd R (W fwd L trng 1/2 RF to fc WALL, rec R, fwd L/lk R, fwd L); Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
- 7-8 Fwd L, rec R, bk L/lk R, bk L (W fwd R trng 1/2 LF to fc man, rec L, fwd R/lk L, fwd R); Rk bk R, rec L, fwd R/cl L, fwd R, joining R hands to handshake (Fwd L, rec R, bk L/lk R, bk L, joining R hands to handshake);

INTERLUDE

1-4 OPEN BREAK TO SHADOW RLOD ; SWEETHEARTS 2X ; ; SKATER'S WHEEL (LOD) ;

- 1 Apt L, rec R trng RF, sd L/cl R, sd L release R hands to shdw RLOD, -(W apt R, rec L trng LF, sd R/cl L, sd R);
- 2 Chk fwd R trng body to R, rec L sd R/cl L, sd R -(W chk bk L trng body to L, rec R, sd L/cl R, sd L to L sd of M);
- 3 Chk fwd L trng body to L, rec R, sd L/cl R, sd L to Skater's Position -(W chk bk R, trng body to L, rec L, sd R/cl L, sd R to R sd of M, and in Skater's Position);
- 4 Take skaters pos wheel RF fwd R, L, R/L, R - to fc LOD -(W wheel RF bk L, R, L/R, L);

5-7 WALK 2 & CHA ; BOTH CHECK FWD, RECOVER FACE ; REVERSE UNDERARM TURN (IN 4) ;

- 5 Fwd L, fwd R, fwd L/cl R, fwd L;
- 6 Both Ck Fwd R (W Fwd L), Rec Bk L trng RF (W trng LF) to fc ptr and releasing hands, sd R/cl L, sd R to bfly wall;
- 7 XLIF, rec R, sd L, cls R (W XRIF trng under lead hands, rec fwd L trng fc ptr, sd R, cls L);

Gatlinburg, Forever Country

PART A

1-4 CHASE W/UNDERARM PASS FC COH ; ; (to a) LARIAT ; ;

- 1 Fwd L trng 1/2 RF keep lead hands joined, fwd R COH, fwd L/XRIB, fwd L;
- 2 Rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R (W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R/ sd L);
- 3 Keeping lead hands joined sd L taking partial weight, rec R, in plc L/R, L (W comm circle Around M fwd R, L, R/L, R);
- 4 Keeping lead hands joined sd R taking partial weight, rec L, in plc R/L, R (W cont circle around M fwd L, R, L/R, L to end fcg ptr, -);

5-8 REVERSE UNDERARM TURN ; WHIP (WALL) ; NEW YORKER (2x) ; (to HANDSHAKE) ;

- 1 XLIF, rec R, sd L/cls R, sd L, (W XRIF trng under lead hands, rec fwd L trng fc ptr, sd R/cls L, sd R.);
- 2 Bk R trng 1/4 lf, rec fwd L trng 1/4 lf, sd R/cl L, sd R (W fwd L outside M on his left side, fwd R trng 1/2 lf, sd & fwd L/R, sd L to BFLY/WALL);
- 3-4 Drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; Drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cls L, sd R to HANDSHAKE;

PART D

1-4 FLIRT ; ; SWEETHEARTS 2X ; ;

- 1-2 In handshake fwd L, rec R, lead W to turn 1/2 LF sd L/cls R, sm sd L to vars. pos (W bk R, rec L turning LF, continue turn to vars. Pos sd R/cls L, sd R fc WALL); Bk R, rec L, sd R/cls L, sd R to L vars. pos (W bk L, rec R, sd L/cls R, sd L in front of M);
- 3-4 Maintain dbl handhold fwd L use contra chk action w/LF upper body rotation look at W, rec R, sd L/cls R, sd L beh W (W look at M bk R, rec L, sd R/cls L, sd R in front of M); Fwd R use contra chk action w/ RF upper body rotation look at W, rec L, sd R/cls L, sd R beh W (W look at M bk L, rec R, sd L/cls R, sd L in front of M);

5-8 SWEETHEART TO FACE ; CUCARACHA REV (to CUDDLE POS); CUDDLES 2X ; ;

- 5 Fwd L use contra chk action w/LF upper body rotation look at W, rec R, sd L/cls R, cls L to face ptr (W look at M bk R, rec L, fwd R swiveling to fc ptr/sd L, cls R);
- 6 Sd R, rec L, in place R/L, R to Cuddle Position;
- 7-8 Extnd ld arms out to side Sd L, Rec R, in plc L, R, L (W Bk R trng RF 1/2 to fc Wall, Rec L 1/2 to fc ptr, in plc R, L, R); Extnd trlg arms out to side & ld arm at W's shldr blade Sd R, Rec L, in plc R, L, R (W plce ld hnd on M's L shld Bk L trng LF 1/2 to fc Wall, Rec R 1/2 to fc ptr, in plc L, R, L);

9 TWO SLOW HIP ROCKS (to HANDSHAKE):

- 9 Without moving feet shift wt with slow hip action L & hold, R & hold;

PART C (mod)

1-5 CIRCULAR CROSS BODY ; ; ; ; ;

- 1 With R hands jnd rk fwd L, rec R trng 1/4 LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/L, R) to end with M fcg LOD W fcg COH on M's R sd);
- 2 Rk bk R, rec L start LF trn leading W across front of M with R hnds low, cont trng LF to fc DRC in place R/L, R while trng W LF and bringing R hnds up behind W (W fwd L COH, fwd R starting 1 1/8 LF trn, finish LF trn L/R, L to fc DRC) blending to VARS position both fcg DRC;
- 3 Rk fwd L, rec R trng 1/8 LF to fc RLOD, step sd L/cl R, sd L (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DLW, trn another 1/8 RF to fc WALL stepping sd R/cl L, sd & fwd R) to end M fcg RLOD (W fcg WALL) with R hnds jnd across front of W;
- 4 Dancing similar to meas 2 rk bk R, rec L starting LF trn leading W across front of M with R hnds low, cont trng LF to fc DLW in place R/L, R while trng W LF and bringing R hnds up behind W (W fwd L twds WALL, fwd R

Gatlinburg, Forever Country

starting 1 1/8 LF trn, finish LF trn L/R, L to fc DLW) blending to VARS position both feg DLW;

- 5 Dancing similar to meas 3 rk fwd L, rec R trng slightly LF, stp sd L/cl R, sd & fwd L to fc LOD (W fwd R, fwd L releasing jnd L hnds and trng 1/2 RF to fc DRC, turn another 3/8 RF to fc LOD stepping sd R/cl L, sd & fwd R) to end both feg LOD with W to R of M and R hnds jnd across front of W;
- 6 **SHADOW NEW YORKER (keep right hands) :**
 - 6 Thru R LOD with straight knee extend L arm to sd twd COH in M's shadow pos (W extend L arm to sd behind M), rec L to fc, sd R/cls L, sd R RLOD keeping R hands joined;

PART E

1-5 FLIRT ; (to a) FAN ; HOCKEYSTICK WITH TRIPLE CHAS ; ; :

- 1-2 In handshake fwd L, rec R, lead W to turn 1/2 LF sd L/cls R, sm sd L to vars. pos (W bk R, rec L turning LF, continue turn to vars. Pos sd R/cls L, sd R fc WALL); Bk R, rec L, sd R/cls L, sd R to fan pos (W bk L, rec R, sd L/cls R, turning RF 1/4 bk L to a fan position);
- 3-5 Fwd L, rec R, in place L, R, L (W cl R to L, fwd L, fwd R/ lk LIB of R, fwd R look at M); Small rk bk R, recov L, with R sd lead join R hnds fwd R/ lk LIB of R, fwd R (W fwd L DW, fwd R spiral LF to fc ptr, join R hnds bk L/ lk RIF of L, bk L); With L sd lead join L hnds fwd L/ lk RIB of L, fwd L, with R sd lead join R hnds fwd R/ lk LIB of R, fwd R;

6-7 ROCK, RECOVER BACK TRIPLE CHAS ; ; :

- 6-7 Chng to L shoulder lead with L hands palm to palm rk fwd L DRW (W bk R), rec R. chng to R 1&2 3&4 shoulder lead with R hands palm to palm bk/lk, bk DLC (W fwd/lk, fwd); Chng to L shoulder lead with L hands palm to palm bk/lk, bk DLC (W fwd/lk, fwd), chng to R shoulder lead with R hands palm to palm bk/lk, bk DLC (W fwd/lk, fwd);

8-11 UNDERARM TURN (to CUDDLE POS) ; CUDDLES 2X ; ; TWO SLOW HIP ROCKS ;

- 8 Keep R hands, XRIB, rec L, sd R/cls L, sd R, to cuddle position (W XLIF trng under lead hands, rec fwd R trng fc ptr, sd L/cls R, sd L,);
- 9-10 Extnd ld arms out to side Sd L, Rec R, in plc L, R, L (W Bk R trng RF 1/2 to fc Wall, Rec L 1/2 to fc ptr, in plc R, L, R); Extnd trlg arms out to side & ld arm at W's shlder blade Sd R, Rec L, in plc R, L, R (W plce ld hnd on M's L shld Bk L trng LF 1/2 to fc Wall, Rec R 1/2 to fc ptr, in plc L, R, L);
- 11 Without moving feet shift wt with slow hip action L & hold, R & hold;

ENDING

1-3 SLOW TWIRL/VINE 3 ; MANEUVER (in 1), QUICK PIVOT 4 CP-RLOD ; DIP & TWIST ;

- 1 In bfly pos vine sd L, XRIB, sd L (W twirls RF R, L, R) to SCP LOD;
- 2 Fwd R trng RF to fc towards ptr, sd & bk L CP RLOD, pivot 3/8 RF fwd R to LC, pivot 3/8 RF sd L to fc WALL, pivot 1/4 RF bk R to fc RLOD;
- 3 Bk L, Twist & Whatever You Can Get Away With ☺ ;



-ol' timey Barn Square Dancing

Gatlinburg, for us, has always been about mountain country living, the Appalachian way of life, country music and square/round dancing. Growing up in this part of the country, Gatlinburg was always about an hour and a half drive away and was always a getaway treat for our families. In November 2016, when the fires came, it was unbelievable to hear and see that Gatlinburg was burning, a great tragedy was unfolding and unfortunately, losses of life.

When the song "Forever Country" was released, every time I heard it, memories of my childhood in the Great Smoky Mountains came back, and I was taken back to a simpler time when cruising through the Blue Ridge Parkway with the car radio playing those great classic country tunes was such a treat.

This dance is dedicated to the people and the great city of Gatlinburg.

Gatlinburg, Forever Country

Ramona Stowe & Matthew Temples ~ July 1, 2017

IN:

[1 meas. Wait, Right Foot Free for Both] ;

Do-Si-Do ; ;

Opposition Fence Line (Women in 4) ;

A:

Chase w/ Underarm Pass ; (to a) Lariat ; ; ;

Reverse Underarm Turn ; Whip (wall) ;

New Yorker ; (twice) ;

B:

Chase to Triple Chas (to center) ; ;

to a Lariat, (to Tandem COH) ; ;

Both Turn to Triple Chas (to Wall) ; ;

Finish the Chase ; (to handshake) ;

C:

Circular Cross Body ; ; ; ; ;

Aida ; Switch Cross ;

Cucaracha Reverse ;

B:

Chase to Triple Chas (to center) ; ;

to a Lariat, (to Tandem COH) ; ;

Both Turn to Triple Chas (to Wall) ; ;

Finish the Chase ; ;

In:

Open Break (to Shadow Reverse) ;

Sweetheart Twice ; (to Skater's RLOD) ;

Skater's Wheel 1/2 (fc LOD) ;

Walk 2 & Cha ;

Both Check Fwd, Recover (to face) & Side Cha ;

Reverse Underarm Turn (in 4) , - ;

A:

Chase w/ Underarm Pass ; (to a) Lariat ; ; ;

Reverse Underarm Turn ; Whip (wall) ;

New Yorker Twice ; (to handshake) ;

D:

Flirt ; ;

Sweethearts Twice ; ;

Sweetheart (to face) ; Cucaracha Rev. (to Cuddle Pos.) ;

Cuddles Twice ; (to Btfly) ;

Two Slow Hip Rocks (to handshake) ., ;

Cm:

Circular Cross Body ; ; ; ; ;

Shadow New Yorker (keep handshake) ;

E:

Flirt ; (to a) Fan (*slowing down*) ;

Hockey Stick ; To Forward Triple Chas ; ; ;

Rock Forward (to Back Triple Chas) ; ;

Underarm Turn (to Cuddle Position) ;

Cuddles Twice ; ;

Two Slow Hip Rocks ;

EN:

Slow Twirl Vine 3 ;

Maneuver (in 1), Quick Pivot 4 (CP RLOD) ;

Dip & Twist ;