

Notte D'Amore Con Te

Choreographers:

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Music: Notte D'Amore Con Te by A Touch Of Class

Footwork: Directions for man, woman opposite except where indicated

Rhythm: Cha Cha, Foxtrot, Rumba

Phase: IV **Difficulty:** Average

Release Date: May 2020

Time & Speed: 4:10 at downloaded speed, but for comfort could be slowed

Sequence: Intro - A - B - C - D - E - C - B - F - End

Introduction

1 - 2	Wait;;	OPEN FACING wait 2 measures;;
3	Apart point;	Apt L, -, pnt R twds ptr, -;
4	Together touch;	Tog R to BFLY, -, tch L, -;
5 - 6	Alemana;;	Fwd L, rec R, cl L ldg W to trn R fc, -; Bk R, rec L, sd R, -; (Bk R, rec L, sd R comm RF trn, -; Fwd L cont RF trn undr jnd ld hnds, fwd R cont RF trn, sd L, -;)
7 - 8	Lariat;;	Sip L, sip R, sip L, -; Sip R, sip L, sip R, -; (W circ M clockwise with jnd ld hnds fwd R, fwd L, fwd R, -; Fwd L, fwd R trng to fc ptr, sd L, -;)

Part A

1 - 4	Chase-peek-a-boo;;;	Fwd L trng 1/2 RF (W Bk R w/ no trn), rec fwd R, fwd L/cl R, fwd L; Sd R looking ovr L shldr, rec L, cl R/sip L, sip R; Sd L looking ovr R shldr, rec R, cl L/sip R, sip L; Fwd R trng 1/2 LF (W fwd L w/ no trn), rec fwd L, fwd R/cl L, fwd R to BFLY;
5 - 6	Basic;;	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
7 - 8	New yorker twice;;	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L; Stp thru R to LOD w/ straight leg trng to a sd by sd pos, rec L to fc ptr, sd R/cl L, sd R;
9	New yorker to OPEN;	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L to OPEN LOD;
10	Walk 2 & cha;	Fwd R, fwd L, fwd R/cl L, fwd R;
11 - 12	Circle away and together w/chas;;	Circ awy from ptr twd COH (W twd WALL) fwd L, fwd R, fwd L/cl R, fwd L; Circ twd prt WALL (W twd COH) fwd R, fwd L, fwd R/cl L, fwd R to BFLY;
13 - 14	Basic;;	Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
15 - 16	New yorker twice;;	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L; Stp thru R to LOD w/ straight leg trng to a sd by sd pos, rec L to fc ptr, sd R/cl L, sd R;
17	New yorker to OPEN;	Stp thru L to RLOD w/ straight leg trng to a sd by sd pos, rec R to fc ptr, sd L/cl R, sd L to OPEN LOD;
18	Walk 2 & cha to FACE;	Fwd R, fwd L, fwd R/cl L, fwd R to FACE;
19 - 20	Vine 6 Pt LOD & ronde;;	Sd L, XRib (XLib), Sd L, XRif (XLif); Sd L, XRib (XLib), Pt L ft LOD, ronde L ft CCW (R ft CW);

Part B

1	Back close forward cha to OPEN ;	Bk L, cl R, fwd L/cl R, fwd L to OPEN LOD;
2	Walk 2 & cha;	Fwd R, fwd L, fwd R/cl L, fwd R;
3	Sliding door;	Rk sd L, rec R, XLif/sd R, XLif to LOP;
4	Rock apart recover & forward cha;	Rk sd R, rec L, fwd R/cl L, fwd R;
5	Forward turn in & back cha;	Fwd L, fwd R trng fc REV, bk L/cl R, bk L;
6	Rock back recover forward cha to FACE;	Bk R, rec L, fwd R/cl L, fwd R to FACE;
7 - 8	Vine 6 Pt RLOD & ronde;;	Sd L, XRib (XLib), Sd L, XRif (XLif); Sd L, XRib (XLib), Pt L ft RLOD, ronde L ft CCW (R ft CW);
9	Back close forward cha to OPEN;	Bk L, cl R, fwd L/cl R, fwd L to OPEN REV;
10	Walk 2 & cha;	Fwd R, fwd L, fwd R/cl L, fwd R;
11	Sliding door;	Rk sd L, rec R, XLif/sd R, XLif to LOP;
12	Rock apart recover & forward cha;	Rk sd R, rec L, fwd R/cl L, fwd R;
13	Forward turn in & back cha;	Fwd L, fwd R trng fc LOD, bk L/cl R, bk L;
14	Rock back recover forward cha to FACE;	Bk R, rec L, fwd R/cl L, fwd R to FACE;
15 - 16	Vine 6 & side close twice;;	Sd L, XRib (XLib), Sd L, XRif (XLif); Sd L, XRib (XLib), Sd L cl R, Sd L cl R;

Part C

1	Hover;	Fwd L, -, fwd & sd R rising to ball of ft, rec L to SCP;
2	Maneuver;	Fwd R starting RF turn, -, cont RF turn sd L, cl R face REV;
3 - 4	2 right turns to BFLY;;	Bk L trng RF, -, sd R cont RF trn, cl L; Fwd R trng RF, -, sd L cont RF trn, cl R to BFLY-WALL;
5	Twirl vine 3;	Sd L raising ld hnd, -, XRib (stg RF trn undr ld hnds), sd L (fin trn fc ptr sd R);
6	Through face close;	Thru R, -, sd L, cl R;
7 - 8	Syncopate vine 6 & side close twice;;	Sd L, XRib (XLib), Sd L, XRif (XLif); Sd L, XRib (XLib), Sd L cl R, Side L cl R;
9 - 12	Diamond turn;;;;	Fwd L trng LF 1/4, -, sd R, bk L(BJO); Bk R trng LF 1/4, -, sd L, fwd R; Fwd L trng LF 1/4, -, sd R, bk L; Bk R trng LF 1/4, -, sd L, fwd R;
13	Whisk;	Fwd L, -, sd R, hook Lib;
14	Pickup;	Thru R, -, fwd L, sm fwd R (fwd L trng LF to CP);
15 - 16	2 left turns to CPW;;	Fwd L trng LF, -, sd R cont LF trn, cl R; Bk L trng LF, -, sd R cont LF trn, cl L to CP-WALL;

Part D

1	Break back to open;	XLib of R (W XRib of L), rec R/OP LOD, fwd L/cl R, fwd L;
2	Walk 2 & cha;	Fwd R, fwd L, fwd R/cl L, fwd R;
3 - 4	Sliding door twice;;	Rk sd L, rec R, XLif/sd R, XLif to LOP; Rk sd R, rec L, XRif/sd L, XRif;
5 - 6	Circle away and together w/chas;;	Circ away from ptr twd COH (W twd WALL) fwd L, fwd R, fwd L/cl R, fwd L; Circ twd prt WALL (W twd COH) fwd R, fwd L, fwd R/cl L, fwd R;
7 - 8	Vine 6 & side close twice;;	Sd L, XRib (XLib), Sd L, XRif (XLif); Sd L, XRib (XLib), Sd L cl R, Sd L cl R;

Part E

1	Open break;	Rk apt strongly on L while extending R arm up w/ palm out, rec R lowering arm, sd L/cl R, sd L;
2	Whip;	Bk R trng 1/4 LF, rec fwd L trng 1/4 LF fc COH, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L);
3 - 4	Aida to back triple chas;;	Step thru XLif of R (W XRif of L), sd R starting LF turn (W RF), bk L/lk Rif of L, bk L; Bk R/lk Lif of R ,bk R, bk L/lk Rif of L, bk L;
5 - 6	Rock recover to forward triple chas to FACE;;	Bk R, rec L, fwd R/lk Lib of R, fwd R; Fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R to FACE;
7 - 8	Vine 6 & side close twice;;	Sd L, XRib (XLib), Sd L, XRif (XLif); Sd L, XRib (XLib), Sd L cl R, Side L cl R;
1	Open break;	Rk apt strongly on L while extending R arm up w/ palm out, rec R lowering arm, sd L/cl R, sd L;
2	Whip;	Bk R trng 1/4 LF, rec fwd L trng 1/4 LF fc WALL, sd R/cl L, sd R (W fwd L, fwd R trng 1/2 LF, sd L/cl R, sd L);
3 - 4	Aida to back triple chas;;	Step thru XLif of R (W XRif of L), sd R starting LF turn (W RF), bk L/lk Rif of L, bk L; Bk R/lk Lif of R ,bk R, bk L/lk Rif of L, bk L;
5 - 6	Rock recover to forward triple chas to FACE;;	Bk R, rec L, fwd R/lk Lib of R, fwd R; Fwd L/lk Rib of L, fwd L, fwd R/lk Lib of R, fwd R to FACE;
7 - 8	Vine 6 & side close twice;;	Sd L, XRib (XLib), Sd L, XRif (XLif); Sd L, XRib (XLib), Sd L cl R, Sd L cl R;

Repeat Part C

Part B

1	Break back to open;	XLib of R (W XRib of L), rec R/OP LOD, fwd L/cl R, fwd L;
2 - 16	Same as before	

Part E

1 - 2	Break to forward triple chas;;	Bk L, rec R, fwd L/lk Rib of L, fwd L; Fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L;
3 - 4	Aida to back triple chas;;	Step thru XRif of L (W XLif of R), sd L starting RF turn (W LF), bk R/lk Lif of R, bk R; Bk L/lk Rif of L ,bk L, bk R/lk Lif of R, bk R;
5 - 6	Switch to Traveling doors;;	Trng LF to fc ptr sd L, rec R, XLif of R/sd R, XLif of R; Rk sd R, rec L, XRif of L/sd L, XRif of L;
7	Vine 4;	Sd L, XRib of L, Sd L, XRif of L;
8	Side draw close;	Sd L, drw R, cl R, -;

Ending

1 - 2	Basic;;	Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -;
3	Reverse underarm turn;	XLif of R, rec R, sd L, -; (Fwd R trng LF undr jnd ld hnds, rec L, sd R, -;)
4	Underarm turn;	Bk R, rec L, sd R, -; (Fwd L trng RF undr jnd ld hnds, fwd R cont RF trn, sd L, -;)
5 - 6	Lariat;;	Sip L, sip R, sip L, -; Sip R, sip L, sip R, -; (W circ M clockwise with jnd ld hnds fwd R, fwd L, fwd R, -; Fwd L, fwd R trng to fc ptr, sd L, -;)
7 - 8	Slow aida & hold;;	Stp thru XLif of R (W XRif of L), -, sd R stg LF trn (W RF), -; Stp bk to V bk, -, -, -;

Notte D'Amore Con Te - Head Cues

Introduction - Rumba

Wait;; Apart point; Together touch; Alemana;; Lariat;;

Part A - Cha

Chase-peek-a-boo;;; Basic;; New yorker twice;; New yorker to OPEN; Walk 2 & cha;
Circle away and together w/chas;; Basic;; New yorker twice;; New yorker to OPEN;
Walk 2 & cha to FACE; Vine 6 Pt LOD & ronde;;

Part B - Cha

Back close forward cha to OPEN ; Walk 2 & cha; Sliding door; Rock apart recover & forward cha;
Forward turn in & back cha; Rock back recover forward cha to FACE; Vine 6 Pt RLOD & ronde;;
Back close forward cha to OPEN ; Walk 2 & cha; Sliding door; Rock apart recover & forward cha;
Forward turn in & back cha; Rock back recover forward cha to FACE; Vine 6 & side close twice;;

Part C - Foxtrot

Hover; Maneuver; 2 right turns to BFLY;; Twirl vine 3; Through face close;
Syncopate vine 6 & side close twice;; Diamond Turn;;; Whisk; Pickup; 2 left turns to CPW;;

Part D - Cha

Break back to open; Walk 2 & cha; Sliding door twice;;
Circle away and together w/chas;; Vine 6 & side close twice;;

Part E - Cha

Open break; Whip: Aida to back triple chas;; Rock recover to forward triple chas to FACE;;
Vine 6 & side close twice;; Open break; Whip: Aida to back triple chas;;
Rock recover to forward triple chas to FACE;; Vine 6 & side close twice;;

Repeat Part C

Part B

Break back to open; Walk 2 & cha; Sliding door; Rock apart recover & forward cha;
Forward turn in & back cha; Rock back recover forward cha to FACE; Vine 6 Pt RLOD & ronde;;
Back close forward cha to OPEN ; Walk 2 & cha; Sliding door; Rock apart recover & forward cha;
Forward turn in & back cha; Rock back recover forward cha to FACE; Vine 6 & side close twice;;

Part F - Cha

Break to forward triple chas;; Aida to back triple chas;; Switch to Traveling doors;;
Vine 4; Side draw close;

Ending - Rumba

Basic;; Reverse underarm turn; Underarm turn; Lariat;; Slow adia & hold;;