

Till There Was You

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Music: Till There Was You by Aiza Seguerra Album: Pinakamamahala Trk #2 Time: 3:02 (Amazon & others)
Footwork: Opposite unless noted (Woman's footwork in Parentheses)
Rhythm: Rumba Phase 4+2 (Closed hip twist, Stop and go hockey stick) Degree of Difficulty: Average
Sequence: Intro A B A9-16 C B D ending

INTRODUCTION

1-4 CP WALL WAIT 2 MEAS;; CLOSED HIP TWIST; FAN;

1-3 CP WALL wait 2 meas;; With slight right face body turn chk sd & fwd L, rec R, cl L, -
(W Swivel RF up to 1/2 bk R, rec L swivel LF 1/2, sd R small step swivel 1/4 RF on R touch L to R, -);
4 Bk R, rec L, sd R,- (W fwd L, fwd R trn 1/2 LF, Bk L, - to fan pos);

5-8 START A HOCKEY STICK; CUCARACHA TWICE;; FINISH HOCKEY STICK;

5-8 Fwd L, rec R, cl L, - (W cl R, fwd L, fwd R, -); Press sd R, rec L, cl R; Press sd L, rec R, cl L, -;
Bk R, rec L, fwd R following the woman - (W fwd L, fwd R turning LF to fc ptrnr, side and back L, -);

PART A

1-4 NEW YORKER; SHOULDER TO SHOULDER TWICE;; NEW YORKER;

1-2 Swivel RF ¼ step thru L, rec R, sd L, -; Fwd R to bfly BJO, rec L, sd R, -;
3-4 Fwd L to bfly SCAR, rec R, sd L, -; Swivel LF ¼ step thru R, rec L, sd R, -;

5-8 AIDA; RECOVER TO SERPIENTE;; FENCE LINE;

5-6 Thru L, sd & fwd R trng LF, bk L, -; Rec R turn RF, sd L, XRIB of L, flare L toe in a ccw circle;
7-8 XLIB of R, Sd R, thru L, flare R trng to bfly; X lunge thru R, rec L, sd R, -;

9-12 HALF BASIC; WHIP; SPOT & TIME; TIME & SPOT;

9 Fwd L, rec R, sd L, -;
10 Bk R trn ¼ LF, rec fwd L trn ¼ LF, sd R, - (W fwd L outsd M, fwd R trn ½ LF, sd L,-);
11 XLIF of R commence ½ RF trn, rec R, sd L,- (W XRIB of L, rec L, sd R,-);
12 XRIB of L, rec L, sd R, - (W XLIF of R commence ½ RF trn, rec R, sd L,-);

13-16 BRK BK OPEN RLOD; KIKI WALK 3; SLIDE THE DOOR; CUCARACHA TURNING TO CP;

13-14 Swivel ¼ LF on R rk bk L, rec R, fwd L to OP RLOD, -; Place feet one in front the other fwd R, L, R, -;
15-16 Rk sd L, rec R, moving bhnd W XLIF of R, -; Press sd R, rec L turn LF to CP, cl R, -;

PART B

1-4 CLOSED HIP TWIST; FAN; STOP & GO HOCKEY STICK;;

1-2 Repeat meas 3-4 of Intro;;
3-4 Chk fwd L, rec R raising L arm to lead woman to a LF u-arm turn, cl L, - (W Cl R, fwd L, fwd R turning 1/2 LF under joined hands to end at man's R side, -); Chk fwd R with L side stretch shaping to partner placing R hand on woman's L shoulder blade to chk her movement, rec L raising L arm to lead woman to a RF u-arm turn, cl R, - (W Chk bk L, rec R, fwd L turning 1/2 RF under joined hands to end facing man in Fan Position, -);

5-8 ALEMANA;; HAND TO HAND; SPOT TURN;

5 Fwd L, rec R, cl L leading woman to turn RF,- (W Cl R, fwd L, fwd R with RF swivel to fc ptrnr,-);
6 Bk R, rec L, sd R,- (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L,-);
7-8 Swivel sharply ¼ LF on R rk bk L, rec R to bfly, sd L,-; XRIF of L turn LF 1/2, rec L to fc, sd R,-;

PART C

1-4 **CROSS BODY;; AIDA; SWITCH ROCK;**

1 Fwd L, rec R, sd & bk L trn upper body LF point L toe toward COH, - (W bk R, rec L fwd R,-);
2 Bk R turn LF, small fwd L, side & fwd R, - (W fwd L, fwd R trng ½ LF, sd & bk L,-)
3-4 Thru L, sd & fwd R trng LF, bk L,-; Bk R turning to fc partner, rec L, rk R, - bfly;

5-8 **CRAB WALKS LOD TO CP;; CROSS BODY;;**

5-6 XLIF of R, sd R, XLIF of R, -; Sd R, XLIF of R, sd R, -;
7-8 Repeat meas 1-2 of Part C;;

PART D

1-4 **CUCARACHA CROSS; SIDE WALK 3; ALEMANA TO A RIGHT HANDSHAKE;;**

1-2 Sd L partial weight, rec R, XLIF of R,-; Sd R, cl L, sd R,-;
3 Fwd L, rec R, cl L leading woman to turn RF,- (W Cl R, fwd L, fwd R with RF swivel to fc partner,-);
4 Bk R, rec L, sd R,- (W cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L,-);

5-8 **SHADOW BREAK; TWICE; TRADE PLACES TWICE TO RIGHT HANDSHAKE;;**

5-6 Swivel ¼ LF on R rk bk L, rec R to bfly, sd L, -; Swivel ¼ RF on L rk bk R, rec L to bfly, sd R, -;
7 With R hnds jnd rk apt L, rec R trng ¼ RF to fc RLOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & wall stepping sd & bk L twd WALL joining L hnds,- (W rk apt R, rec L trng ¼ LF to fc RLOD in front of M then rel jnd R hnds, cont LF trn to fc ptr stepping sd & bk R twd COH);
8 With L hnds jnd rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd L hnds, cont to trn LF to fc ptr stepping sd & bk R twd COH joining R hnds,- (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M then rel jnd L hnds, cont RF trn to fc ptr stepping sd & bk L twd WALL);

9-12 **ALEMANA;; BREAK BK WOMAN'S HEADLOOP TO VARSOUVE; KIKI WALK 3;**

9-10 From R handshake position repeat meas 3-4 Part D::
11 Swivel ¼ LF (W RF) on R rk bk L bring joined R hands over Woman's head to Varsouv, rec R, fwd L, -;
12 Place feet one in front the other fwd R, L, R, -;

13-16 **KIKI WALK 3; CHECK THRU REC SIDE, W TO FAN; STOP & GO HOCKEY STICK;;**

13 Place feet one in front the other fwd L, R, L, -;
14 Chk fwd R, rec L turning RF ¼ to fc Wall, sd R, - (W fwd L, fwd R trn 1/2 LF, Bk L, - to fan pos);
15-16 Repeat meas 3-4 of Part B;;

END

1-3 **HOCKEY STICK;; CHECK FORWARD TO SCAR, W DEVELOPE;**

1-2 Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following the woman -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning LF to face partner, side and back L, -);
3 Fwd L bfly SCAR chng, -, (W bk R,bring L foot up R leg to inside of R knee, extend R foot fwd,) -, -;